

## Job Details

<b>Position:</b>	Lecturer in Music
<b>School/Department:</b>	School of Creative Arts
<b>Reference:</b>	16/104613
<b>Closing Date:</b>	Monday 13 June 2016
<b>Salary:</b>	£34,576 - £50,702 per annum (including contribution points)
<b>Anticipated Interview Date:</b>	Monday 1 August 2016

### JOB PURPOSE:

To undertake research in line with the School's research strategy, to teach at undergraduate and postgraduate level, and to contribute to School administration/outreach activity.

### MAJOR DUTIES:

#### Teaching:

1. Deliver teaching and assessment activities within area of specialism including lectures, setting/marking coursework, practicals, and field work to undergraduates and postgraduates.
2. Select appropriate assessment instruments and criteria, assess the work and progress of students by reference to the criteria and provide constructive feedback to students.
3. Seek ways of improving performance by reflecting on teaching design and delivery and obtaining and analysing feedback.
4. Oversee research students as directed by Head of School.
5. Supervise practical work where it is part of the course, and advise students on curricular matters.
6. Plan and develop independent teaching contributions and contribute to the design or revision of course units.
7. Help to develop appropriate teaching approaches and contribute to curriculum development.

#### Research:

1. Develop and plan an area of research and expertise in the field of Music/Sonic Arts.
2. Contribute to and publish research in appropriate refereed journals, high profile festivals and national/international conferences.
3. Seek external funding, in collaboration with peers, from relevant funding bodies to ensure continued growth of the School's research profile.
4. Direct, coach and develop students within specialist area.
5. Collaborate on original research with colleagues in other institutions including those of strategic importance to the School.

#### Administration/Contribution to the Community:

1. Contribute to the School's outreach strategy by developing external links.
2. Provide pastoral care for students within own area to ensure that all issues are dealt with in a timely, sympathetic and effective manner.
3. Carry out designated routine School administrative duties, including, for example, committee work, course administration etc.
4. Be responsible for the record-keeping associated with teaching and the preparation of teaching materials.

#### Planning and Organising:

1. Plan and manage own teaching and tutorials as agreed with Head of School/mentor.
2. Design/update modules in line with School's education strategy.
3. Plan and prepare research outputs to meet deadlines.
4. Prepare research proposals for submission for external funding.
5. Plan and deliver research led events.

#### Resource Management Responsibilities:

1. Use teaching and research resources, laboratories and workshops as required.

2. Manage/Co-manage, where appropriate external funding relating to research projects.
3. Act as mentor for students.

**Internal and External Relationships:**

1. Be a member of the School Board and Examination Board and such committees relevant to administrative duties.
2. Collaborate with other staff within School.
3. Develop links or join external networks to share information and ideas.
4. Contribute to the School's outreach programme by establishing links with local community groups, industries etc.

**ESSENTIAL CRITERIA:**

1. At least a 2.1 honours degree in Music or relevant field.
2. A completed PhD in Music related areas (near completion will be considered if viva date has been set).
3. A research record in practice, peer reviewed journals /conference papers or other forms of outputs, appropriate to stage of career.
4. Ability to contribute to the Research Excellence Framework (REF).
5. Research interests that are sustainable and which complement or enhance research activities of the School.
6. A minimum of 3 years research experience in one or more of the following areas: popular music, music production, film scoring, music for games, song writing, traditional musics, jazz, music theatre.
7. Potential to earn external research income.
8. Teaching experience at tertiary level appropriate to stage of career.
9. Ability to contribute to broader management and administrative processes.
10. High level of analytical capability.
11. Ability to communicate complex information clearly.
12. Effective interpersonal skills.
13. Engagement in continuous professional development.
14. Ability to assess and organise resources.
15. Ability to work outside normal working hours to attend concerts and related events.

**DESIRABLE CRITERIA:**

1. PGCHET and/or membership of an appropriate professional and/or teaching body eg. HEA
2. Interdisciplinary research experience.
3. Interest in knowledge transfer and outreach activities leading to research impact outside academia.
4. Direct experience in research funding applications through the UK research councils, or other funding bodies.
5. Experience in course design and programme administration.
6. Experience of teaching topics such as popular music, song writing, harmony, arranging, music production.
7. Experience in international event organisation.

**ADDITIONAL INFORMATION:**

Why apply?

Join a vibrant and dynamic community of teachers and researchers at Queen's University Belfast. Music is one of the areas of strength at Queen's and activities range from performance to composition, musicology, sonic arts and ethnomusicology. We have excellent facilities including The Sonic Arts Research Centre (SARC) which was established in 2004 and has since produced international quality interdisciplinary research in areas such as audio engineering, interaction design, performance, improvisation, composition, sound art, digital signal processing and hearing perception. In the Research Excellence Framework exercise of 2014 our research environment was rated 4\*, the highest international quality. In 2016 we ranked top 50 in the world for performing arts (QS World University Rankings).

### The role

The lectureship in music will have a focus on contributing a contemporary approach to music-making which specifically addresses practices in popular and commercial musics. Teaching commitments might include modules such as the sound of the underground: house, techno and electronica 1988-2015; getting off-grid in Ableton Live; music, sound and participation; sampling in modern electronic music; a survivor's guide to the business of music; songwriting and production; ethics and cultural significance of hip-hop; altered states: music, sex and drugs. The successful applicant is expected to produce excellent research in the form of peer-reviewed publications and creative practice. This position will play an important role in our knowledge transfer strategy and will contribute to strengthening our links with industry. The role is expected to make a contribution to impact, innovation and public engagement.

### Your profile

You will be an experienced practitioner in areas such as popular music, jazz, film music, sound design, live performance and interactivity collaborative practice, experimental electronic music... Your PhD will have made a significant contribution in an area of music research. You will have some experience in teaching in a variety of different contexts which can include performance workshops, lecture courses and online delivery. Your creative practice should reflect the growing need to attract prospective students who look to attain demonstrable skills from our degree including cutting-edge music production, professional development and wide-ranging alternative and popular music history, combined with innovative performance practice and ground-breaking compositional approaches. You will bring imagination and innovation to broaden the current research activities and taught undergraduate programmes.